

## Annotated Bibliography of Materials Available from St. Louis Chapter SinC

These are the materials currently in the professional writers" Library of St. Louis SinC housed at Steinway Piano Gallery, 12033 Dorsett Road.

Feel free to suggest materials for chapter purchase. Contributions are welcome. Give both to your SinC librarian.

### PRINTED MATERIALS

Barnett, Colleen. Mystery Women: An Encyclopedia of Leading Women Characters in Mystery Fiction. Vol. 1 (1860-1979). c1997 (2001 edition). Includes descriptions and has indices of both authors and characters

Brande, Dorothea. Becoming a Writer. c1934. General inspiration--Harnessing the unconscious, Learning to see again, The writer's magic.

Grafton, Sue, Ed. Writing Mysteries; a Handbook by the Mystery Writers of America c 2002. Chapters topics such as Outlining, Depiction of Violence, Revision, Working with an agent.

Greater St. Louis Sisters in Crime. Forensic University of St. Louis: Resources and Handouts. (Includes program with presenter bios.) c2007. 2 copies. Applied forensics: describes crime scene investigation, types of proof, history of forensic science, etc.

Greater St. Louis Sisters in Crime, ed. Whodunit? Favorite Recipes of Mystery Authors and Readers. C2001. Includes White Castle Pate from Elaine Viets along with recipes from other mystery writers such as Sara Paretsky, founder and first president of SinC.

Kaminsky, Stuart. Behind the Mystery. c2005. Kaminsky interviews mystery writers Sue Grafton, Elmore Leonard, Donald Westlake, the Kellermans, Martin Cruz Smith, Robert B. Parker, Lisa Scottoline, James Lee Burke, Tony Hillerman, Ann Rule, Mickey Spillane, Michael Connelly, Ed McBain, Sara Paretsky, Joseph Wambaugh, Lawrence Block and John Jakes.

Kremer, John. 1001 Ways to Market Your Books. 6th edition. Open Horizons, Fairfield, Iowa. c2006. 700 pages. Covers basic marketing information, developing a marketing plan, advertising, publicity, distribution, rights. Much is aimed at self-publishing and non-fiction, but much is also useful to fiction writers. List of websites is worth a look, too.

National Center for the Analysis of Violent Crime. VICAP (Violent Criminal Apprehension Program) Crime Analysis Report. N.D. 35 pages. VICAP Program explanation along with forms VICAP uses to delineate chain of command and key information the teams record on their quest for crime-solving.(Victim Information, Suspect Information, MO, Timeline, Event sites, Crime Scene, Weapon and Transportation Information, Holdback Information, Interviews).

Norville, Barbara. Writing the Modern Mystery. c1986. Topics include subgenres, characters, style.

Ross-Larson, Bruce. Edit Yourself: A Manual for Everyone Who Works with Words. c1996. Thinking like an editor to build better sentences and avoid pitfalls.

Rubie, Peter. The Everything Get Published Book. c2000. Career development including researching the market, getting an agent, rights and royalties, list of publishers.

Sisters in Crime. Author Signing. c2004

Sisters in Crime. Breaking and Entering: A Guide to Finding an Agent, Selling A Manuscript, and other Mysteries of Publishing. c2004

Sisters in Crime. Promotional Prototypes. ND. Assortment includes flyers, calendars, Book Marks, etc.

Sisters in Crime. Shameless Promotion for Brazen Hussies II. c2004

Stone, Todd. Novelist's Boot Camp. c2006. Getting-started battle plan for preparation, development, drafting, editing, etc.

#### OTHER

Please note the following may not be housed at the Piano Gallery. Please ask librarian for assistance.

Members may also check out the following:

Badge making kit including directions (makes 2 and 1/4 " round badges) (Blanks cost about \$35.00 per hundred and must be ordered, so allow ample time to purchase your supply of blanks. Badge-A-Minit can be ordered on line and will usually ship within a few days.)

Portable Microphone System (requires a \$20 deposit--refundable when the system is returned in good order.)